

# Pocahontas




## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Alan Menken

EMR 3561

- |   |  |   |  |
|---|--|---|--|
| 1 | Full Score                                 | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                      | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | 1 <sup>st</sup> Solo B <sup>b</sup> Cornet | 1 | Bass Trombone                            |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                             | 3 | E <sup>b</sup> Bass  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet      | 3 | B <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet      | 1 | Timpani  |
| 1 | B <sup>b</sup> Flugelhorn                  | 1 | Glockenspiel / Xylophone / Vibraphone  |
| 2 | Solo E <sup>b</sup> Horn                   | 1 | Drums  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn        | 1 | Percussion (Cymbals / Tam-Tam / Triangle)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn        |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone    |   |  |

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1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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Musical score for Eb Cnt., Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xyl./Vibr., Drums, Perc.

Measures 9-15. Dynamics include *f* and *mf*. A xylophone entry is marked [XYLO.] in measure 10.

Eb Cnt. *f*  
 1st Solo Cnt. *f*  
 2nd Solo Cnt. *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 Glock./ Xylo./ Vib. *f* GLOCK  
 Drums *p* *f*  
 Perc. *f* CYMS

**B** *Ship At Sea*  
Prestissimo ♩ = 180 (in 1)

26 27 28 29 30 31 32 33 34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Features a melodic line starting at measure 26 with a forte (*f*) dynamic.
- Solo Cnt.:** Features a melodic line starting at measure 26 with a forte (*f*) dynamic.
- 1st Solo Cnt.:** Features a melodic line starting at measure 26 with a forte (*f*) dynamic.
- 2nd Solo Cnt.:** Features a melodic line starting at measure 26 with a forte (*f*) dynamic.
- Rep. Cnt.:** Features a melodic line starting at measure 26 with a forte (*f*) dynamic.
- 2nd Cnt.:** Remains silent throughout the passage.
- 3rd Cnt.:** Remains silent throughout the passage.
- Flug.:** Features a melodic line starting at measure 26 with a forte (*f*) dynamic.
- Solo Hn.:** Remains silent throughout the passage.
- 1st Hn.:** Remains silent throughout the passage.
- 2nd Hn.:** Remains silent throughout the passage.
- 1st Bar.:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- 2nd Bar.:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- 1st Tbn.:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- 2nd Tbn.:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- B. Tbn.:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- Euph.:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- E♭ Bass:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- B♭ Bass:** Features a sustained melodic line starting at measure 26 with a forte (*f*) dynamic.
- Timp.:** Remains silent throughout the passage.
- Glock./Xylo./Vibr.:** Remains silent until measure 32, where it enters with a forte (*f*) dynamic. A box labeled "XYLO." is placed above the staff.
- Drums:** Remains silent throughout the passage.
- Perc.:** Features a short melodic line at the beginning of measure 26.

Score for measures 35-45, featuring the following instruments and dynamics:

- E♭ Cnt.**: *f*
- 1st Solo Cnt.**: *f*
- 2nd Solo Cnt.**: *f*
- Rep. Cnt.**: *f*
- 2nd Cnt.**: *f*
- 3rd Cnt.**: *f*
- Flug.**: *f*
- Solo Hn.**: *f*
- 1st Hn.**: *f*
- 2nd Hn.**: *f*
- 1st Bar.**: *ff*
- 2nd Bar.**: *ff*
- 1st Tbn.**: *ff*
- 2nd Tbn.**: *ff*
- B. Tbn.**: *ff*
- Euph.**: *ff*
- E♭ Bass**: *ff*
- B♭ Bass**: *ff*
- Timp.**: *ff*
- Glock./Xylo./Vibr.**: *ff*
- Drums**: *ff*
- Perc.**: *ff*

Eb Cnt. *p* *ff*  
 1st Solo Cnt. *ff*  
 2nd Solo Cnt. *ff*  
 Rep. Cnt. *p* *ff*  
 2nd Cnt. *p* *ff*  
 3rd Cnt. *p* *ff*  
 Flug. *p* *ff*  
 Solo Hn. *ff*  
 1st Hn. *p* *ff*  
 2nd Hn. *p* *ff*  
 1st Bar. *ff*  
 2nd Bar. *p* *ff*  
 1st Tbn. *p* *ff*  
 2nd Tbn. *p* *ff*  
 B. Tbn. *p* *ff*  
 Euph. *ff*  
 Eb Bass *p* *ff*  
 Bb Bass *p* *ff*  
 Timp. *ff*  
 Glock./ Xylo./ Vibr. *ff*  
 Drums (snare) *p*  
 Perc. [SUSP.CYM.] *p* *ff*



Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Glock./  
 Xylo./  
 Vibr.  
 Drums  
 Perc.

Musical score for measures 57-70. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc. The percussion part includes a TAM-TAM measure starting at measure 64.

This page contains a musical score for a brass and woodwind ensemble, covering measures 71 through 83. The score is written for the following instruments: E♭ Cornet (Ct.), 1st and 2nd Solo Cornets (Solo Ct.), Repetitive Cornet (Rep. Ct.), 2nd and 3rd Cornets (Ct.), Flugelhorn (Flug.), Solo Horn (Hn.), 1st and 2nd Horns (Hn.), 1st and 2nd Baritone (Bar.), 1st and 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel/Xylophone/Vibraphone (Glock./Xylo./Vibr.), Drums, and Percussion (Perc.).

The score is in the key of D major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines for the horns and woodwinds, and rhythmic patterns for the brass and percussion. Dynamics are clearly marked throughout, with *f* (forte) and *mf* (mezzo-forte) being the most prominent. The woodwinds and brass parts often play in unison or octaves, while the solo parts provide melodic contrast. The percussion parts are mostly rhythmic accompaniment, with some melodic lines for the timpani.

Rall.

**C** Con moto ♩ = 116

Eb Cnt. *mf*  
 1st Solo Cnt. *f* *dim.*  
 2nd Solo Cnt. *f* *dim.*  
 Rep. Cnt. *mf* *mf*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf* *dim.* *mf* (*mf*)  
 Solo Hn. *dim.* *mf* (*mf*)  
 1st Hn. *dim.* *mf*  
 2nd Hn. *dim.* *mf*  
 1st Bar. *dim.* *mf*  
 2nd Bar. *dim.* *mf*  
 1st Tbn. *mf* *mf*  
 2nd Tbn. *mf* *mf*  
 B. Tbn. *mf* *mf*  
 Euph. *mf* *mf* *mf* (*mf*)  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp.  
 Glock./ Xylo./ Vibr.  
 Drums  
 Perc. *pp* [SUSP.CYM.]

This musical score is for a brass and woodwind ensemble, spanning measures 96 to 103. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- E♭ Cornet (Ct.)
- 1st Solo Cornet (Ct.)
- 2nd Solo Cornet (Ct.)
- Rep. Cornet (Ct.)
- 2nd Cornet (Ct.)
- 3rd Cornet (Ct.)
- Flugel (Flug.)
- Solo Horn (Hn.)
- 1st Horn (Hn.)
- 2nd Horn (Hn.)
- 1st Baritone (Bar.)
- 2nd Baritone (Bar.)
- 1st Trombone (Tbn.)
- 2nd Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Glockenspiel/Xylophone/Vibraphone (Glock./Xylo./Vibr.)
- Drums
- Percussion (Perc.)

Key features of the score include:

- Measures 96-97:** E♭ Ct., Rep. Ct., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. all play a rhythmic eighth-note pattern. Dynamics are marked *p*.
- Measure 98:** The time signature changes to 3/4. The E♭ Ct., Rep. Ct., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts continue with their respective melodic lines.
- Measure 99:** The time signature changes to 2/4. The E♭ Ct., Rep. Ct., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts continue.
- Measure 100:** The time signature changes to 3/4. The E♭ Ct., Rep. Ct., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts continue.
- Measure 101:** The time signature changes to 2/4. The E♭ Ct., Rep. Ct., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts continue.
- Measure 102:** The time signature changes to 3/4. The E♭ Ct., Rep. Ct., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts continue.
- Measure 103:** The time signature changes to 2/4. The E♭ Ct., Rep. Ct., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts continue.

Additional markings include *p* (piano) for most brass parts and *mf* (mezzo-forte) for the Glockenspiel part in measure 100. A box labeled "GLOCK" is present above the Glockenspiel part in measure 100.

**D**

E

Score for measures 112-121, marked with a rehearsal sign 'E'. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc. Dynamics include *mf*, *mp*, and *p*.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Eb Cornet, Solo Cornets (1st and 2nd), Repetition Cornet, Flugs, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, and Bb Bass. The bottom section contains the percussion: Timpani, Glockenspiel/Xylophone/Vibraphone, Drums, and Percussion. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated throughout. The key signature has two sharps (F# and C#).

**F**

This musical score page contains 17 staves of music for various instruments. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc. The music is written in a key signature of two sharps (F# and C#) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of each staff. The score is divided into measures 130 through 136. A box containing the letter 'F' is located at the top left of the first staff.



rit. Slow ♩ = 76

E♭ Cnt. *dim.* *mp*  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf* *dim.* *mp*  
 Solo Hn. *mf* *dim.* *mp*  
 1st Hn. *mf* *dim.* *mp*  
 2nd Hn. *mf* *dim.*  
 1st Bar. *mf* *dim.* *mf espr.*  
 2nd Bar. *mf* *dim.* *mf espr.*  
 1st Tbn. *mf* *dim.* *mp*  
 2nd Tbn. *mf* *dim.* *mp*  
 B. Tbn. *mf* *dim.* *mp*  
 Euph. *mf* *dim.* *mf espr.*  
 E♭ Bass *mf* *dim.* *mp*  
 B♭ Bass *mf* *dim.* *mp*  
 Timp.  
 Glock./ Xylo./ Vibr. (Glock.) *mp*  
 Drums  
 Perc.

This musical score page contains 10 staves of music, numbered 148 through 157. The instruments and parts are as follows:

- E♭ Cnt.**: Measures 148-150 are silent. Measures 151-152 play a melodic line with *mf* dynamics. Measure 153 is silent. Measures 154-157 play a rhythmic pattern with *p* dynamics.
- 1st Solo Cnt.**: Measures 148-150 play a melodic line with *mf espr.* dynamics. Measures 151-152 are silent. Measures 153-154 play a melodic line with *mf* dynamics and are marked *solo*. Measures 155-157 are silent.
- 2nd Solo Cnt.**: Silent throughout.
- Rep. Cnt.**: Measures 148-150 are silent. Measures 151-152 play a melodic line with *mf* dynamics. Measures 153-157 play a rhythmic pattern with *p* dynamics.
- 2nd Cnt.**: Silent throughout.
- 3rd Cnt.**: Silent throughout.
- Flug.**: Measures 148-150 are silent. Measures 151-152 play a melodic line with *mf* dynamics. Measures 153-157 play a rhythmic pattern with *p* dynamics.
- Solo Hn.**: Measures 148-150 play a melodic line with *mf* dynamics. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- 1st Hn.**: Measures 148-150 play a melodic line with *mf* dynamics. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- 2nd Hn.**: Measures 148-150 are silent. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- 1st Bar.**: Measures 148-150 are silent. Measures 151-152 play a melodic line with *p* dynamics. Measures 153-157 play a melodic line with *p* dynamics.
- 2nd Bar.**: Measures 148-150 are silent. Measures 151-152 play a melodic line with *p* dynamics. Measures 153-157 play a melodic line with *p* dynamics.
- 1st Tbn.**: Measures 148-150 play a melodic line with *p* dynamics. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- 2nd Tbn.**: Measures 148-150 play a melodic line with *p* dynamics. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- B. Tbn.**: Measures 148-150 play a melodic line with *p* dynamics. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- Euph.**: Measures 148-150 are silent. Measures 151-152 play a melodic line with *p* dynamics. Measures 153-157 play a melodic line with *p* dynamics.
- E♭ Bass**: Measures 148-150 play a melodic line with *p* dynamics. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- B♭ Bass**: Measures 148-150 play a melodic line with *p* dynamics. Measures 151-152 are silent. Measures 153-157 play a melodic line with *p* dynamics.
- Timp.**: Silent throughout.
- Glock./Xylo./Vibr.**: Measures 148-150 are silent. Measures 151-152 play a melodic line with *mf* dynamics. Measures 153-157 play a rhythmic pattern with *p* dynamics.
- Drums**: Silent throughout.
- Perc.**: Measures 148-150 are silent. Measures 151-152 are silent. Measures 153-157 play a melodic line with *ppp* dynamics, including a *SUSP.CYM.* marking.



**H** Slow ♩ = 72

**I** Moderato ♩ = 92

E♭ Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Glock./ Xylo./ Vibr.  
 Drums  
 Perc.

178

179

180

181

182

183

184

185

rit.

**J** a tempo

E♭ Cnt. *mf*  
 1st Solo Cnt. *mf* 1 solo *mp*  
 2nd Solo Cnt. *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf* *p* *pp*  
 1st Hn. *mf* *p*  
 2nd Hn. *mf*  
 1st Bar. *mf* *p* *pp*  
 2nd Bar. *mf* *p* *pp*  
 1st Tbn. *mf* *pp*  
 2nd Tbn. *mf* *pp*  
 B. Tbn. *mf* *p*  
 Euph. *mf* *p* 1 solo *mp* Tutti  
 E♭ Bass *mf* *p* *pp*  
 B♭ Bass *mf* *p* *pp*  
 Timp.  
 Glock./ Xylo./ Vibr.  
 Drums (tom) *p*  
 Perc.

**K**

Score for measures 186-193, marked **K**. The score includes parts for E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc. Dynamics include *f*, *mf*, and *pp*. A *Tutti* marking is present in measures 189-193.

L

E♭ Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Glock./  
 Xylo./  
 Vibr.  
 Drums  
 Perc.

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EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS